

A child with brown hair, wearing a tan shirt and brown pants, stands in the center of a magical forest. The forest is filled with glowing green and yellow light, and the trees have dark, leafless branches. In the background, a stone archway is visible. The overall scene is whimsical and enchanting.

THE MOST PRECIOUS GIFT

Nestlé.
Nesquik

**UNFINISHED
TALES** ☀️

Deep in the jungle, a city sparkles.
Gold-covered temples reflect the light
from the sun, which the people of the city
worship. A young boy wanders through
the streets, dazzled by the light.



He is looking for a present for his mother - it's her birthday soon.

A jeweller shows him a necklace.
"I'm sure she would love it!"

Tahino shrugs.
"But it's made of gold!"



"That's right,
the most beautiful gold there is!"
the jeweller says with pride.

"Exactly, you can find it anywhere.
I'm looking for something...
extra special."

Tahino stops in front of a shimmering pyramid. He sits on the first step, holds his head in his hands and sighs,

“It’s no use, everything is made of gold in this city! Plates, furniture, even the walls of the temples and houses!”

A group of young women pass by. He notices that even their hair and faces are sprinkled with golden glitter. Still deep in thought, he leaves the city.



He ventures into the jungle, among the massive tree trunks.

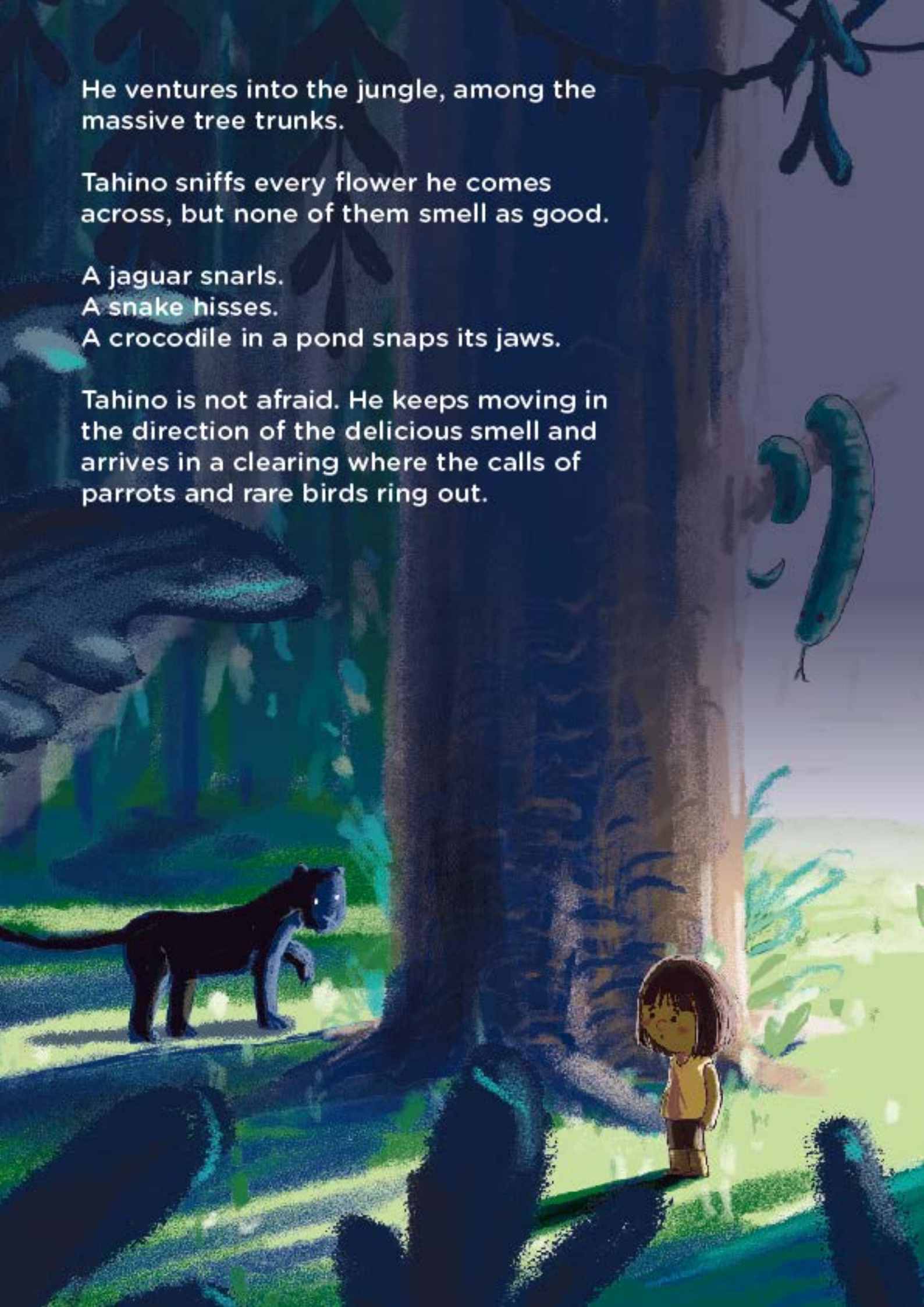
Tahino sniffs every flower he comes across, but none of them smell as good.

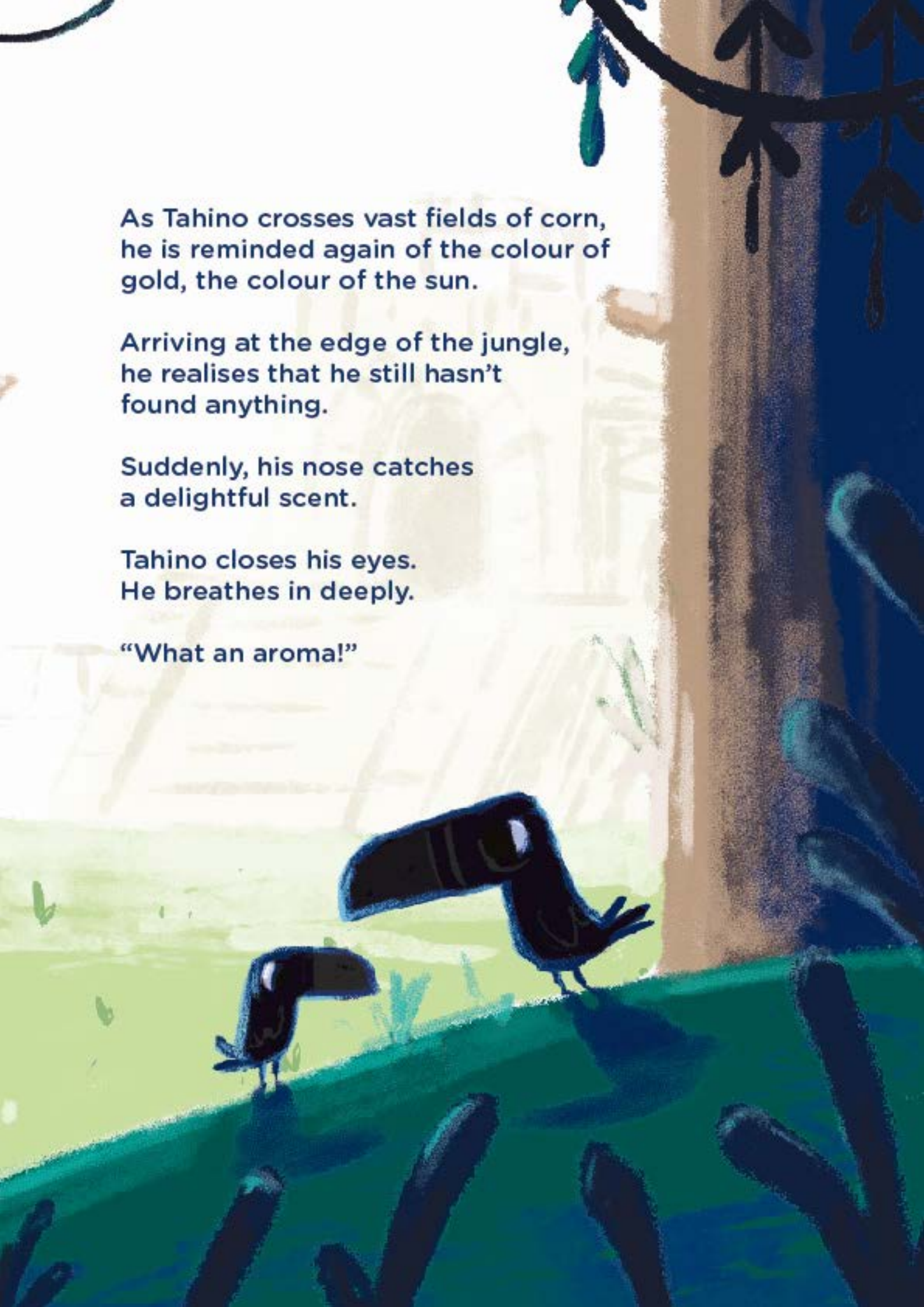
A jaguar snarls.

A snake hisses.

A crocodile in a pond snaps its jaws.

Tahino is not afraid. He keeps moving in the direction of the delicious smell and arrives in a clearing where the calls of parrots and rare birds ring out.



The illustration shows a vibrant jungle scene. In the foreground, two toucans with large, dark beaks are perched on a grassy bank. One is larger and stands to the right, while the other is smaller and stands to the left. The background is a soft, hazy landscape of green fields and distant structures. On the right side, a large, textured tree trunk is visible, with some dark leaves hanging from a branch at the top. The overall style is painterly and colorful.

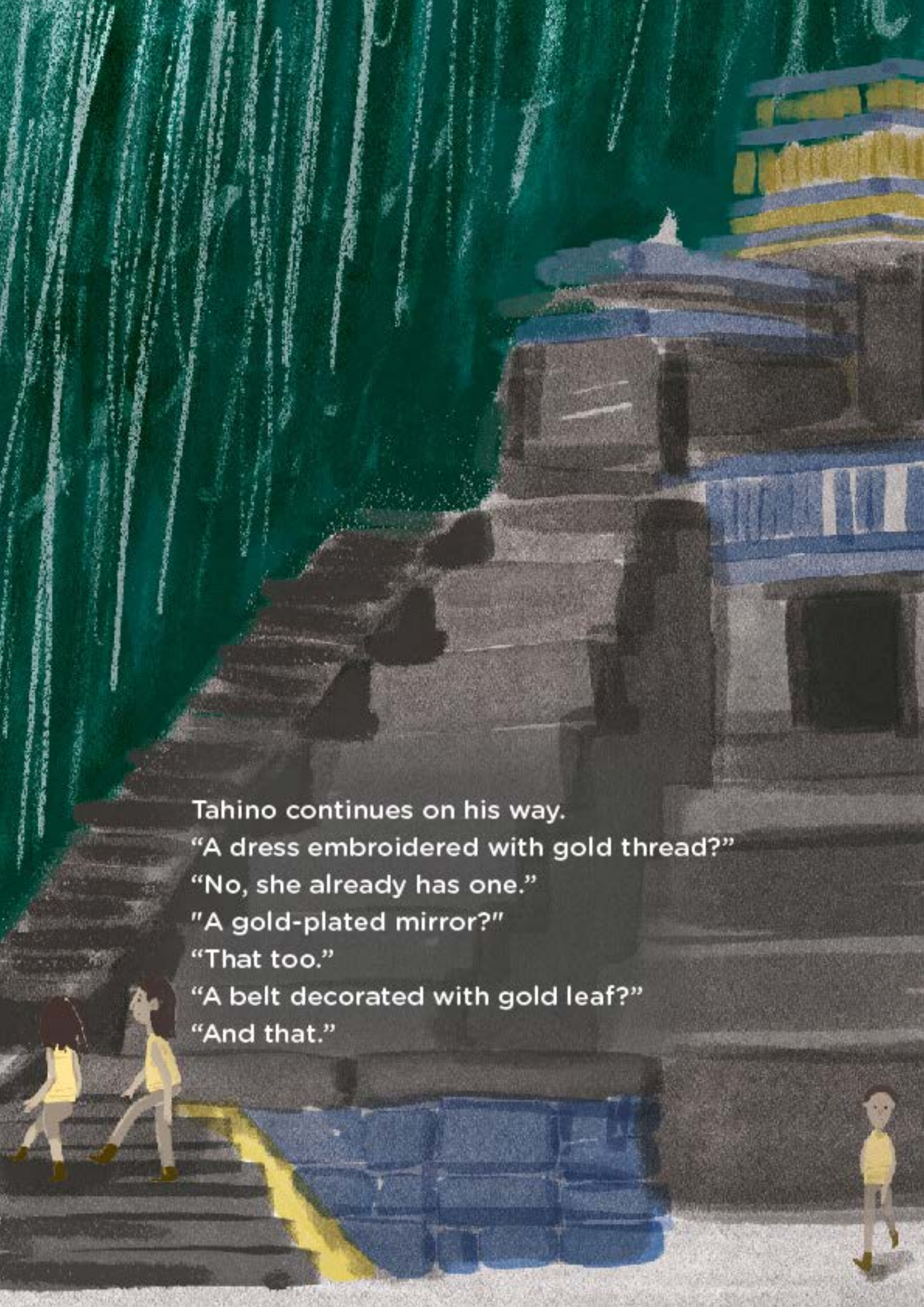
As Tahino crosses vast fields of corn,
he is reminded again of the colour of
gold, the colour of the sun.

Arriving at the edge of the jungle,
he realises that he still hasn't
found anything.

Suddenly, his nose catches
a delightful scent.

Tahino closes his eyes.
He breathes in deeply.

“What an aroma!”



Tahino continues on his way.

“A dress embroidered with gold thread?”

“No, she already has one.”

“A gold-plated mirror?”

“That too.”

“A belt decorated with gold leaf?”

“And that.”

An old indigenous man is standing in front of a pot placed over a campfire.

“Have a seat and taste this!” the man says.

A little wary, Tahino takes the bowl the man is offering him. Unable to resist, he dips his lips into the steaming, brown liquid.

“This is the best thing I’ve ever tasted!” he cries out, downing the entire bowl. The indigenous man shows him a cocoa pod full of beans.

“There are plenty of these in the forest. I use the beans to make this delicious drink.”



The old man thinks about it and adds :
- And besides, I wonder what else I could do with this bean?

Suddenly, Tahino’s eyes light up brighter than gold.



What do you think Tahino is going to do?

You can use this space to write or draw your own end of the story tomorrow at breakfast!

In the meantime, have a good night dreaming of the golden city and Tahino.

A large, white rectangular area with a torn-paper edge at the top and bottom, set against a yellow background. This area is intended for children to write or draw their own ending to the story.

★
DISCOVER MORE UNFINISHED TALES
★



Nestlé

Nesquik

UNFINISHED
TALES